# SDSC3013: INTRODUCTION TO SOCIAL MEDIA ANALYTICS

#### **Effective Term**

Semester A 2024/25

# Part I Course Overview

#### **Course Title**

Introduction to Social Media Analytics

#### **Subject Code**

SDSC - Data Science

#### **Course Number**

3013

#### **Academic Unit**

Data Science (DS)

#### College/School

College of Computing (CC)

#### **Course Duration**

One Semester

#### **Credit Units**

3

#### Level

B1, B2, B3, B4 - Bachelor's Degree

## **Medium of Instruction**

English

#### **Medium of Assessment**

English

#### **Prerequisites**

SDSC1001 Introduction to Data Science\* and SDSC2001 Python for Data Science

\*Pre-requisite SDSC1001 will be exempted for students who are enrolled in Minor in Data Science

#### **Precursors**

Nil

## **Equivalent Courses**

Nil

#### **Exclusive Courses**

Nil

# **Part II Course Details**

#### **Abstract**

Social media analytics is widely used in various social media companies to guide the design, production, delivery, consumption, and evaluation of their products such as news, entertainment, advertising, etc. This course provides students with an extensive exposure to the industry practices of social media analytics. Topics include technical infrastructure, business operations, regulatory systems, user profiling, content recommenders, computational advertising, and project management.

## **Course Intended Learning Outcomes (CILOs)**

	CILOs	Weighting (if app.)	DEC-A1	DEC-A2	DEC-A3
1	Explain clearly fundamental process and specific practices of social media analytics	20	X		
2	Classify various functions of data analytics in social media business operations	20	Х	X	
3	Evaluate existing practices in social media analytics and seek ways to improve the existing practices	30	x	х	x
4	Apply appropriate principles and methods to solve given practical problems in social media analytics	30	х	х	х

#### A1: Attitude

Develop an attitude of discovery/innovation/creativity, as demonstrated by students possessing a strong sense of curiosity, asking questions actively, challenging assumptions or engaging in inquiry together with teachers.

#### A2: Ability

Develop the ability/skill needed to discover/innovate/create, as demonstrated by students possessing critical thinking skills to assess ideas, acquiring research skills, synthesizing knowledge across disciplines or applying academic knowledge to real-life problems.

## A3: Accomplishments

Demonstrate accomplishment of discovery/innovation/creativity through producing /constructing creative works/new artefacts, effective solutions to real-life problems or new processes.

#### Learning and Teaching Activities (LTAs)

	LTAs	<b>Brief Description</b>	CILO No.	Hours/week (if applicable)
1	Lecture	Students will engage in formal lectures to gain knowledge about social media analytics.	1, 2, 3, 4	39 hours in total
2	Case studies	Students will describe and critique classic cases of social media analytics.	2, 3, 4	in or after classes

Assessment Tasks / Activities (ATs)

	ATs	CILO No.	Weighting (%)	Remarks (e.g. Parameter for GenAI use)
1	Test	1, 2, 3, 4	10	Questions are designed for the basic industry operations of social media analytics to see how well the students have learned the fundamental concepts and methods, and applications of analytics algorithms in real world context.
2	Hands-in assignments	3, 4	40	These are skills based assessment to enable students to demonstrate the basic concepts, methods and algorithms of social media analytics, and applications of analytics algorithms in some applications.

## Continuous Assessment (%)

50

Examination (%)

50

## **Examination Duration (Hours)**

2

## **Additional Information for ATs**

Note: To pass the course, apart from obtaining a minimum of 40% in the overall mark, a student must also obtain a minimum mark of 30% in both continuous assessment and examination components.

#### **Assessment Rubrics (AR)**

#### **Assessment Task**

Test

## Criterion

Ability to understand and apply common industry practices of social media analytics.

## Excellent (A+, A, A-)

High

Good (B+, B, B-)

Significant

Fair (C+, C, C-)

Moderate

## Marginal (D)

Basic

4 SDSC3013: Introduction to Social Media Analytics

#### Failure (F)

Not even reaching marginal levels

#### **Assessment Task**

Hands-in assignments

#### Criterion

Ability to learn the basic concepts, apply methods of social media analytics, and design relevant studies for industry applications.

## Excellent (A+, A, A-)

High

## Good (B+, B, B-)

Significant

## Fair (C+, C, C-)

Moderate

## Marginal (D)

Basic

#### Failure (F)

Not even reaching marginal levels

#### **Assessment Task**

Examination

#### Criterion

Ability to solve conceptual and operational questions using social media analytics.

## Excellent (A+, A, A-)

High

## Good (B+, B, B-)

Significant

## Fair (C+, C, C-)

Moderate

#### Marginal (D)

Basic

## Failure (F)

Not even reaching marginal levels

# Part III Other Information

## **Keyword Syllabus**

## SDSC3013: Introduction to Social Media Analytics

Technical infrastructure, business operations, regulatory systems, user profiling, content recommenders, computational advertising, project management

# **Reading List**

5

## **Compulsory Readings**

	Title
1	Social media industry, by Alan Albarran, Routledge, 2013

# **Additional Readings**

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