# **City University of Hong Kong**

# Information on a Course offered by Department of Media and Communication with effect from Semester A in 2014 / 2015

#### Part I

**Course Title**: Professional Communication Skills

Course Code: COM 5107

**Course Duration**: 1 semester

Credit Units: 3

Level: P5

**Medium of Instruction:** English

**Prerequisites:** Nil

Precursors: Nil

**Equivalent Courses:** Nil

**Exclusive Courses:** Nil

#### Part II

#### **Course Aims**

This course is designed to enhance students' professional skills for communication purposes, with an emphasis on effective oral and written forms of communication via extensive practices. The training draws heavily on relevant theories in intercultural communication, organizational communication, and business communication, which provides intellectual foundations for the design, production, and delivery of professional communication messages. Also emphasized throughout the training are professional codes of ethics and values. At the end of the training, students are expected to be able to master a variety of oral skills such as interviewing, presentation, negotiation, and discussions and to be able to produce written documents for a variety of contexts such as news releases, policy reports, business proposals, and academic papers.

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# **Course Intended Learning Outcomes (CILOs)**

*Upon successful completion of this course, students should be able to:* 

No.	CILOs	Weighting (if applicable)
1.	Develop effective skills for selecting, organizing, and delivering information in a businesslike manner with appropriate language, articulation, nonverbal communication, and visual supporting materials.	
2.	Develop essential listening, conflict management, time management, and problem-solving skills to communicate with people in a small group setting.	
3.	Apply clear language and utilize informed communication strategies to conduct interviews with people.	
4.	Apply clear, concise language, in an appropriate format, to writing following professional business documents: memorandums, cover letters, resumes, speech outlines, speech notes, citations, bibliographies, and reports.	

# **Teaching and Learning Activities (TLAs)**

(Indicative of likely activities and tasks designed to facilitate students' achievement of the CILOs. Final details will be provided to students in their first week of attendance in this course)

CILO	TLAs	Hours/week (if
No.		applicable)
CILO 1	Make presentation about a media or	
	communication topic of the students' choice	
	(2 weeks)	
CILO 2	Conduct group discussions of the concepts	
	and theories covered in the course	
	throughout the class	
CILO 3	Interview people about a news or media	
	event that shaped society (2 weeks)	
CILO 4	Design and practise oral and written	
	communication strategies throughout the	
	class	

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# **Assessment Tasks/Activities**

(Indicative of likely activities and tasks designed to assess how well the students achieve the CILOs. Final details will be provided to students in their first week of attendance in this course)

CILO	Type of Assessment Tasks/Activities	Weighting	Remarks
No.		(if	
		applicable)	
CILO 1	Business writings	30 %	
	Write up analytical reports about students'		
	in-class activities and group exercises		
CILO 2	Attendance and Participation	10%	
	Participate in class activities and		
	discussions		
CILO 3	Oral presentations	30%	
	Make one individual presentation and one		
	group presentation		
CILO 4	Academic writings	30 %	
	Write up innovative reports about		
	students' research activities		

**Grading of Student Achievement:** Refer to Grading of Courses in the Academic Regulations for Taught Postgraduate Degrees.

Grading pattern: Standard (A+, A, A-.... F) Grading is based on student performance in assessment tasks/activities

Courses are graded according to the following schedule:

Letter	Grade	Grade	
Grade	Point	<b>Definitions</b>	
A+	4.3	Excellent:	Strong evidence of original thinking;
A	4.0		good organization, capacity to analyse
A-	3.7		and synthesize; superior grasp of
			subject matter; evidence of extensive
			knowledge base.
B+	3.3	Good:	Evidence of grasp of subject, some
В	3.0		evidence of critical capacity and
B-	2.7		analytic ability; reasonable
			understanding of issues; evidence of
			familiarity with literature.
C+	2.3	Adequate:	Student who is profiting from the
C	2.0		university experience; understanding
C-	1.7		of the subject; ability to develop
			solutions to simple problems in the
			material.

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D	1.0	Marginal:	Sufficient familiarity with the subject
			matter to enable the student to
			progress without repeating the course.
F	0.0	Failure:	Little evidence of familiarity with the
			subject matter; weakness in critical
			and analytic skills; limited or
			irrelevant use of literature.
P		Pass:	"Pass" in a pass-fail course. Courses
			to be graded on a pass-fail basis for a
			programme are specifically identified
			under the programme in the course
			catalogue.

## Part III

## **Keyword Syllabus**

Professional skills, interviewing, presentation, negotiation, discussions, news releases, policy reports, business proposals, academic papers, professional codes of ethics and values.

# **Recommended Reading**

### Text(s)

Richmond, V. P., & McCroskey, J. C. (2009). *Organizational communication for survival: Making work, work* (4th ed.). Boston: Pearson/Allyn and Bacon.

American Psychological Association (2009). *Publication manual of the American Psychological Association* (6<sup>th</sup> ed.). Washington, DC: American Psychological Association.

### **Other References / Online Resources**

- Fisher, D. (2006). *Communication in Organizations*. New Delhi: Jaico Publishing House.
- Goodall, H. L. (1990). *Small group communication in organizations* (2nd ed.). Dubuque, IA: W.C. Brown Publishers.
- Greenberg, J. (2011). *Behavior in organizations* (10th ed.). Upper Saddle River, N.J.: Pearson/Prentice Hall.
- Molen, H. T. v. d., & Gramsbergen-Hoogland, Y. H. (2005). *Communication in organizations: Basic skills and conversation models*. New York, NY: Psychology Press.
- Müller, A. P., & Kieser, A. (2003). *Communication in organizations: Structures and practices*. Frankfurt am Main; New York: P. Lang.
- Neuliep, J. W. (2012). *Intercultural communication: A contextual approach* (5th ed.). Thousand Oaks, Calif.: Sage Publications.

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