COM5111: AI AND DIGITAL MARKETING FOR ENTREPRENEURS

Effective Term

Semester B 2024/25

Part I Course Overview

Course Title

AI and Digital Marketing for Entrepreneurs

Subject Code

COM - Media and Communication

Course Number

5111

Academic Unit

Media and Communication (COM)

College/School

College of Liberal Arts and Social Sciences (CH)

Course Duration

One Semester

Credit Units

3

Level

P5, P6 - Postgraduate Degree

Medium of Instruction

English

Medium of Assessment

English

Prerequisites

Nil

Precursors

Nil

Equivalent Courses

Nil

Exclusive Courses

Nil

Part II Course Details

Abstract

This course covers advanced topics in marketing communication with a focus on the application of innovative marketing concepts and digital tools for entrepreneurs in today's AI-empowred digital environment. Topics include web analytics, design thinking, content marketing, influencer marketing, viral video marketing, mobile marketing, social media marketing, social engine optimization, search engine marketing, Generative AI, big data analytics, AI-assited marketing, product management, and the ethical and ESG considerations of entrepreneurship. Case studies, group project, and interactive class discussion will be intensively used to achieve this objective. Specifically, this course aims to

- 1) Discover innovative marketing concepts and application in real business situations.
- 2) Design and implement creative marketing planning for a real business company.
- 3) Understand the state-of-the-art in digital marketing communication.

Course Intended Learning Outcomes (CILOs)

	CILOs	Weighting (if app.)	DEC-A1	DEC-A2	DEC-A3
1	Analyze the customers, competitors and other business environments for creative marketing planning.	10	x	X	
2	Discover marketing concepts and their applications in real business organizations	20	X	x	
3	Apply and execute competence in selecting, analyzing and evaluating the practice of marketing strategy in business organizations	30	x	X	х
4	Create both managerial judgment and innovative approaches to current marketing problems and issues.	20		X	х
5	Work productively as part of a team, and in particular, communicate and present qualitative and quantitative information effectively in written and electronic formats in a collaborative environment.	20		х	x

A1: Attitude

Develop an attitude of discovery/innovation/creativity, as demonstrated by students possessing a strong sense of curiosity, asking questions actively, challenging assumptions or engaging in inquiry together with teachers.

A2: Ability

Develop the ability/skill needed to discover/innovate/create, as demonstrated by students possessing critical thinking skills to assess ideas, acquiring research skills, synthesizing knowledge across disciplines or applying academic knowledge to real-life problems.

A3: Accomplishments

Demonstrate accomplishment of discovery/innovation/creativity through producing /constructing creative works/new artefacts, effective solutions to real-life problems or new processes.

Learning and Teaching Activities (LTAs)

	LTAs	Brief Description	CILO No.	Hours/week (if applicable)
1	Lectures and class / online participations	Key and innovative concepts and practical marketing knowledge are explained through lectures and classroom / online discussions. Case studies will be supplemented to illustrate how to practice the learned concepts.	1, 2, 3, 4, 5	3 hours/week
2	Readings	Students are required to pre-read the assigned chapters and also other relevant materials such as cases provided by the lecturer before coming to classes. These readings provide students with key concepts to understand how the other companies apply the key concepts and innovative ideas, if any.	1, 2, 3, 4	
3	Individual (or paired) Project / Simulation game	Each or two students are given a direction, an event/issue or a real case that cover relevant topics and are encouraged to discuss with the lecturer. Or, this individual project could be substituted by a simulation game played by a group of students. Student(s) can analyze and visualize the applications of the concepts.	1, 2, 3, 4, 5	
4	Group Projects	Individual groups work on various creative marketing events, marketing plans and/or marketing concepts. They are also encouraged to raise critical questions to explore new and creative ideas amongst groups.	1, 2, 3, 4, 5	

Assessment Tasks / Activities (ATs)

	ATs	CILO No.	Weighting (%)	Remarks (e.g. Parameter for GenAI use)
1	Individual (or paired) Project / Simulation game: This assessment provides students with the opportunity to discover ideas effectively; learn and analyze creative and practical marketing concept and decision.	1, 2, 3, 4, 5	40	
2	Group Project I: Case Analysis: The project is designed to assess the student's grasp on strategic innovative marketing thinking and analytical techniques in marketing planning as well as student's ability to apply them to solve business problems.	1, 2, 3, 4	20	
3	Group Project Presentation: Students need to present to the class a summary of the Group Project II within a time limit. The presentation is designed to gauge students' communication and presentation ability on marketing information as well as working effectively as a team.	5	10	

4	Group Project II:	1, 2, 3, 4, 5	30	
	Marketing Concept	, , -, -, -		
	Study: This project			
	assesses students' ability			
	in doing a comprehensive			
	literature review			
	and come up with a			
	conceptual map of the			
	concept and be able to			
	discuss its marketing			
	implications in real			
	marketing decision-			
	making situations. The			
	project could also use			
	to assess students' in-			
	depth understanding of			
	some critical and creative			
	marketing concepts and			
	their ability to integrate			
	the concepts into a			
	conceptual framework			
	through observations of			
	and/or studying several			
	real business cases.			
	Within-group peer			
	evaluation will be			
	conducted to assess each			
	student's contribution			
	to the completion of the			
	project.			

Continuous Assessment (%)

100

Additional Information for ATs

In-class exercise / student activities may be given out to enhance learning experience.

Assessment Rubrics (AR)

Assessment Task

Individual (or paired) Project / Simulation game (for students admitted before Semester A 2022/23 and in Semester A 2024/25 & thereafter)

Criterion

Individual (or paired) Project: CAPACITY to UNDERSTAND and APPLY practical marketing concepts in formulating a marketing plan for a (fictional and innovative) product either for a profit-making or non-profit making organization. Simulation game: Based on the outcome(s) of the simulation game.

Excellent

(A+, A, A-) Demonstrate a superior capacity for critically analyzing the internal issues and external environment with persuasive sales pitch.

Excellent capacity in APPLY practical marketing concepts in formulating the required marketing plan. Simulation game: The top 15% score.

Good

6

(B+, B, B-) Demonstrate a strong capability to integrate relevant concepts and theories in analyzing the internal issues and external environment and come up with the sufficiently required marketing plan. Simulation game: The second top 35% score.

Fair

(C+, C, C-) Demonstrate an adequate capacity in analyzing the internal issues and external environment and come up with an acceptable marketing plan.

Simulation game: The third top 35% score.

Marginal

(D) Demonstrate a limited capacity in analyzing the internal issues and external environment and come up with a marginally acceptable marketing plan.

Simulation game: The bottom 15% score.

Failure

(F) Exhibit no understanding of the internal issues and external environment faced in the company and demonstrate little capacity in analysis. Show no capability to integrate relevant concepts and theories in coming up with a marketing plan. Simulation game: Show no effort at all.

Assessment Task

Group Project I: Case Analysis (for students admitted before Semester A 2022/23 and in Semester A 2024/25 & thereafter)

Criterion

ABILITY to ANALYZE, COMPARE and CRITICIZE the marketing strategies for a pair of real companies based on analytical techniques, business needs, operating environment and marketing concepts learned in class.

Excellent

(A+, A, A-) Demonstrate a superior capacity in contributing marketing concepts and knowledge in the analysis.

Good

(B+, B, B-) Demonstrate a well capacity in contributing marketing concepts and knowledge in the analysis.

Fair

(C+, C, C-) Demonstrate a reasonably well capacity in contributing marketing concepts and knowledge in the analysis.

Marginal

(D) Demonstrate a fairly capacity in contributing marketing concepts and knowledge in the analysis.

Failure

(F) Demonstrate badly in contributing marketing concepts and knowledge in the analysis.

Assessment Task

Group Project II Presentation (for students admitted before Semester A 2022/23 and in Semester A 2024/25 & thereafter)

Criterion

ABILITY to EXPLAIN a sophisticated marketing concept in an easy to follow and understandable manner within a limited time frame by all the group members.

Excellent

(A+, A, A-) Excellent presentation of research material with all necessary information provided in a logical and easy to comprehend manner.

Good

(B+, B, B-) Good presentation of research material with sufficient information provided in a logical and easy to comprehend manner.

Fair

(C+, C, C-) Clear presentation of research material with some information provided in a logical or easy to comprehend manner.

Marginal

(D) Acceptable presentation of research material with little information provided and hard to understand.

Failure

(F) Provide no sign of research material and a clumsy presentation.

Show little or no effort in conducting the research and preparing the presentation.

Assessment Task

Group Project II: Marketing Concept Study (for students admitted before Semester A 2022/23 and in Semester A 2024/25 & thereafter)

Criterion

CAPACITY to SEARCH creditable and relevant journal articles or presentable cases. ABILITY to ORGANIZE and EXPLAIN a marketing concept by engaging an in-depth literature review and/or drawn upon real case studies.

Excellent

(A+, A, A-) Excellent academic writing of research material with all necessary information provided in a logical and easy to comprehend manner.

Good

(B+, B, B-) Good academic writing of research material with sufficient information provided in a logical and easy to comprehend manner.

Fair

(C+, C, C-) Clear writing of research material with some information provided in a logical or easy to comprehend manner.

Marginal

(D) Acceptable writing of research material with little information provided and hard to comprehend.

Failure

(F) Provide no sign of research material and a clumsy writing.

Show little or no effort in conducting the research and preparing the paper.

Assessment Task

Individual (or paired) Project / Simulation game (for students admitted from Semester A 2022/23 to Summer Term 2024)

Criterion

Individual (or paired) Project: CAPACITY to UNDERSTAND and APPLY practical marketing concepts in formulating a marketing plan for a (fictional and innovative) product either for a profit-making or non-profit making organization. Simulation game: Based on the outcome(s) of the simulation game.

Excellent

(A+, A, A-) Demonstrate a superior capacity for critically analyzing the internal issues and external environment with persuasive sales pitch.

8

Excellent capacity in APPLY practical marketing concepts in formulating the required marketing plan. Simulation game: The top 20% score.

Good

(B+, B) Demonstrate a strong capability to integrate relevant concepts and theories in analyzing the internal issues and external environment and come up with the sufficiently required marketing plan. Simulation game: The second top 65% score.

Marginal

(B-, C+, C) Demonstrate an adequate / a limited capacity in analyzing the internal issues and external environment and come up with a marginally acceptable marketing plan.

Simulation game: The bottom 15% score.

Failure

(F) Exhibit no understanding of the internal issues and external environment faced in the company and demonstrate little capacity in analysis. Show no capability to integrate relevant concepts and theories in coming up with a marketing plan. Simulation game: Show no effort at all.

Assessment Task

Group Project I: Case Analysis (for students admitted from Semester A 2022/23 to Summer Term 2024)

Criterion

ABILITY to ANALYZE, COMPARE and CRITICIZE the marketing strategies for a pair of real companies based on analytical techniques, business needs, operating environment and marketing concepts learned in class.

Excellent

(A+, A, A-) Demonstrate a superior capacity in contributing marketing concepts and knowledge in the analysis.

Good

(B+, B) Demonstrate a well capacity in contributing marketing concepts and knowledge in the analysis.

Marginal

(B-, C+, C) Demonstrate a fairly capacity in contributing marketing concepts and knowledge in the analysis.

Failure

(F) Demonstrate badly in contributing marketing concepts and knowledge in the analysis.

Assessment Task

Group Project II Presentation (for students admitted from Semester A 2022/23 to Summer Term 2024)

Criterion

ABILITY to EXPLAIN a sophisticated marketing concept in an easy to follow and understandable manner within a limited time frame by all the group members.

Excellent

(A+, A, A-) Excellent presentation of research material with all necessary information provided in a logical and easy to comprehend manner.

Good

(B+, B) Good presentation of research material with sufficient information provided in a logical and easy to comprehend manner.

Marginal

(B-, C+, C) Acceptable presentation of research material with little information provided and hard to understand.

Failure

(F) Provide no sign of research material and a clumsy presentation.

Show little or no effort in conducting the research and preparing the presentation.

Assessment Task

Group Project II: Marketing Concept Study (for students admitted from Semester A 2022/23 to Summer Term 2024)

Criterion

CAPACITY to SEARCH creditable and relevant journal articles or presentable cases. ABILITY to ORGANIZE and EXPLAIN a marketing concept by engaging an in-depth literature review and/or drawn upon real case studies.

Excellent

(A+, A, A-) Excellent academic writing of research material with all necessary information provided in a logical and easy to comprehend manner.

Good

(B+, B) Good academic writing of research material with sufficient information provided in a logical and easy to comprehend manner.

Marginal

(B-, C+, C) Acceptable writing of research material with little information provided and hard to comprehend.

Failure

(F) Provide no sign of research material and a clumsy writing.

Show little or no effort in conducting the research and preparing the paper.

Part III Other Information

Keyword Syllabus

Marketing Environment; Competitor Analysis; Competitive Strategies; Buying Behaviour; Market Segmentation; Targeting; Positioning; Marketing Mix; Product Strategy; Product Life Cycle; Service Marketing; Pricing Strategy; Placing/Distribution Strategy; Integrated Marketing Communication; Global Marketing; e-Marketing; Marketing Ethics Creativity, Innovative method; content marketing; influencer marketing; web analytics; mobile marketing; search engine optimization (SEO); search engine marketing (SEM); viral video marketing user study and A/B testing, design thinking, product management, Generative AI, AI-assisted Marketing, AI deployment, ESG

Reading List

Compulsory Readings

	Title	
1	Kotler, P., & Armstrong, G. (2018). Principles of Marketing (17th Global ed.). Harlow England: Pearson.	
2	Kotler, P. & Keller, K.L. (2016). Marketing Management (15th ed.). Harlow, Essex, England: Pearson.	
3	Kotler, P., Armstrong G., Ang, S.H., Tan, C.T., Yau, O.H.M. & Leong, S.M. (2017). Principles of Marketing: An Perspective (4th ed.). Singapore: Pearson/Prentice-Hall.	Asian

	4	Bateman, T. S., & Konopaske, R. (2021). Management: Leading & collaborating in a competitive world. NY: McGraw-Hill.
ı		

Bamford, C., & Bruton, G. (2022). Entrepreneurship: The art, science, and process for success. McGraw-Hill.

Additional Readings

	Title
1	Andreasen A. & Kotler, P. (2014). The Growth and Development of the Nonprofit Sector. In Andreasen A. & Kotler, P. (2014) Strategic Marketing for Nonprofit Organizations (7th ed, Chapter 1). Harlow: Pearson Education.
2	Di Muro, F. (2015). Burger King: Developing a Marketing Mix for Growth. Harvard Business Review.
3	Dolan, R.J. (2000). Note on Marketing Strategy. Harvard Business Review.
4	Farris, P.W., Parry, M. & Venkatesan, R. (2016). The Seven Questions of Marketing Strategy. Harvard Business Review.
5	Ginsberg, J.M. & Bloom, P.N. (2004). Choosing the Right Green Marketing Strategy. Harvard Business Review.
6	Guillermo, A. & Julian Villanueva, J. (2011). Adding Social Media to the Marketing Mix. Harvard Business Review.
7	Hermann, S., Bilstein, F.F. & Luby, F. (2006). Optimize Your Marketing Mix to Capture the Highest Additional Profit. In Hermann, S., Bilstein, F.F. & Luby, F. (2006). Manage for Profit, Not for Market Share: A Guide to Greater Profits in Highly Contested Markets (Chapter 6). Boston, Mass.: Harvard Business School Press.
8	Ho Y.W., Radel, K. & Ramsaran-Fowdar, R. (2011). Marketing Objectives and Strategy Formulation. In Ho Y.W., Radel, K. & Ramsaran-Fowdar, R. (2011). Building a Marketing Plan: a complete guide (Chapter 5). New York, N.Y.: Business Expert Press.
9	Houston, F.S. (1986), The Marketing Concept: What It is and What It is Not. Journal of Marketing, 50(2), 81-87.
10	Lehmann, D.R. & Russell S.W. (2005). Marketing Planning. In Lehmann, D.R. & Russell S.W. (2005). Analysis for Marketing Planning (6th ed. Chapter 1). New York: McGraw-Hill/Irwin.
11	Porter, M.E. & Kramer, M.R. (2011). Creating Shared Value. Harvard Business Review.
12	Venkatesh, S. & Senthilkumar, N. (2015). Impact of Humor Advertising in Radio and Print Advertising - A Review. International Journal of Engineering Science and Innovative Technology, 4(2), 276-280. Retrieved from https://mpra.ub.uni-muenchen.de/63979/1/MPRA_paper_63979.pdf
13	Zhuang, G. (2013). Structural Change in China's Retail Industry in the First Decade of the New Century. Journal of Marketing Channels, 20(3-4), 288-324.