

COM8004: MEDIA IN GREATER CHINA

Effective Term

Semester B 2024/25

Part I Course Overview

Course Title

Media in Greater China

Subject Code

COM - Media and Communication

Course Number

8004

Academic Unit

Media and Communication (COM)

College/School

College of Liberal Arts and Social Sciences (CH)

Course Duration

One Semester

Credit Units

3

Level

R8 - Research Degree

Medium of Instruction

Other Languages

Other Languages for Medium of Instruction

English supplemented by Putonghua and Cantonese, which will be involved in readings and giving instructions while investigating the media in Greater China

Medium of Assessment

Other Languages

Other Languages for Medium of Assessment

English and Chinese (As this course investigates the media in Greater China, readings and instruction in Chinese are needed for effective education.)

Prerequisites

Nil

Precursors

Nil

Equivalent Courses

Nil

Exclusive Courses

Nil

Part II Course Details**Abstract**

The course aims to:

investigate communication in the Greater China area and under different political and economic context, the interplay of culture, politics and economy that influence how communication in Chinese is performed through various channels. It examines such issues as cultural traditions and communication, evolution of freedom of expression, political economy of the mass media industry, the interaction between the media and society, the impact of the new media, and the relationship between the media and the state. It trains students to analyze communication in Chinese from various theoretical perspectives and methodological approaches.

Course Intended Learning Outcomes (CILOs)

CILOs		Weighting (if DEC-A1 DEC-A2 DEC-A3 app.)			
1	Discover and demonstrate in-depth knowledge of the fundamentals of Chinese mass communication		x		
2	Explain the historical development of Chinese mass communication		x	x	
3	Critically analyze the interplay of culture, politics, economy and the mass media based on innovative approaches			x	
4	Apply and/or develop theoretical frameworks to the analysis of the relationship between the media and the state		x	x	x
5	Analyze the impact of the new media on communication in China		x	x	x

A1: Attitude

Develop an attitude of discovery/innovation/creativity, as demonstrated by students possessing a strong sense of curiosity, asking questions actively, challenging assumptions or engaging in inquiry together with teachers.

A2: Ability

Develop the ability/skill needed to discover/innovate/create, as demonstrated by students possessing critical thinking skills to assess ideas, acquiring research skills, synthesizing knowledge across disciplines or applying academic knowledge to real-life problems.

A3: Accomplishments

Demonstrate accomplishment of discovery/innovation/creativity through producing /constructing creative works/new artefacts, effective solutions to real-life problems or new processes.

Learning and Teaching Activities (LTAs)

LTAs		Brief Description	CILO No.	Hours/week (if applicable)
1	Research proposal	Write research proposal	1, 2, 3, 5	Throughout the course
2	Analysis	Discuss and analyze "model" work	4, 5	2 weeks

Assessment Tasks / Activities (ATs)

ATs		CILO No.	Weighting (%)	Remarks (e.g. Parameter for GenAI use)
1	1. A short essay (five pages) on a weekly topic and presentation in class	1, 2, 3, 5	25	In Chinese if the reading material is in Chinese
2	2. A book report/review of a title (three pages)	1, 2, 3, 5	20	In Chinese if the reading material is in Chinese
3	3. A term research paper – original research or an original critical synthesis (15-18 pages) - Originality - Critical ability - Application of theories - Data/evidence - Organization and presentation	4, 5	55	English

Continuous Assessment (%)

100

Examination (%)

0

Minimum Continuous Assessment Passing Requirement (%)

0

Minimum Examination Passing Requirement (%)

0

Assessment Rubrics (AR)**Assessment Task**

Essay on a weekly topic and presentation in class (for students admitted before Semester A 2022/23 and in Semester A 2024/25 & thereafter)

Criterion

Being able to write up essay of adequate quality by satisfying the key requirements and present the topic in class discussion

Excellent

(A+, A, A-) High

Good

(B+, B, B-) Significant

Fair

(C+, C, C-) Moderate

Marginal

(D) Basic

Failure

(F) Not even reaching marginal levels

Assessment Task

Book report/review of a title (for students admitted before Semester A 2022/23 and in Semester A 2024/25 & thereafter)

Criterion

Being able to produce a book report/review of a title of adequate quality by satisfying the key requirements

Excellent

(A+, A, A-) High

Good

(B+, B, B-) Significant

Fair

(C+, C, C-) Moderate

Marginal

(D) Basic

Failure

(F) Not even reaching marginal levels

Assessment Task

Research paper – original research or an original critical synthesis (for students admitted before Semester A 2022/23 and in Semester A 2024/25 & thereafter)

Criterion

- Originality - Critical ability - Application of theories - Data/evidence - Organization and presentation

Excellent

(A+, A, A-) High

Good

(B+, B, B-) Significant

Fair

(C+, C, C-) Moderate

Marginal

(D) Basic

Failure

(F) Not even reaching marginal levels

Assessment Task

Essay on a weekly topic and presentation in class (for students admitted from Semester A 2022/23 to Summer Term 2024)

Criterion

Being able to write up essay of adequate quality by satisfying the key requirements and present the topic in class discussion

Excellent

(A+, A, A-) Excellent ability to write up essay of adequate quality by satisfying the key requirements and present the topic in class discussion.

Good

(B+, B) Good ability to write up essay of adequate quality by satisfying the key requirements and present the topic in class discussion.

Marginal

(B-, C+, C) Fair ability to write up essay of adequate quality by satisfying the key requirements and present the topic in class discussion.

Failure

(F) Not even reaching marginal levels

Assessment Task

Book report/review of a title (for students admitted from Semester A 2022/23 to Summer Term 2024)

Criterion

Being able to produce a book report/review of a title of adequate quality by satisfying the key requirements

Excellent

(A+, A, A-) Very high levels of academic quality of book report/review.

Good

(B+, B) Moderately satisfactory levels of academic quality of book report/review.

Marginal

(B-, C+, C) Minimum satisfactory levels of academic quality of book report/review.

Failure

(F) Unsatisfactory levels of academic quality of book report/review.

Assessment Task

Research paper – original research or an original critical synthesis (for students admitted from Semester A 2022/23 to Summer Term 2024)

Criterion

- Originality - Critical ability - Application of theories - Data/evidence - Organization and presentation

Excellent

(A+, A, A-) Very high levels of academic quality of research output, including the research paper and oral presentation.

Good

(B+, B) Moderately satisfactory levels of academic quality of research output, including the research paper and oral presentation.

Marginal

(B-, C+, C) Minimum satisfactory levels of academic quality of research output, including the research paper and oral presentation.

Failure

(F) Unsatisfactory levels of academic quality of research output, including the research paper and oral presentation.

Part III Other Information

Keyword Syllabus

Chinese mass communication; Chinese mass media; the media and state in China; theories of Chinese communication; Chinese media studies, Chinese media industries.

Reading List

Compulsory Readings

Title	
1	Nil

Additional Readings

Title	
1	Barmie G.R. (1999). In <i>The Red: On Contemporary Chinese Culture</i> . New York: Columbia University Press.
2	Chu, G.C. (1977). <i>Radical Change Through Communication in Mao's China</i> . Honolulu, Hawaii: The University Press of Hawaii.
3	Chu, G.C., & Hsu, F.L.K. (Eds.). (1983). <i>China's New Social Fabric</i> . Honolulu, Hawaii: The University Press of Hawaii.
4	Chu, G.C., & Ju, Y. (1993). <i>The Great Wall in Ruins: Communication and Cultural Change in China</i> . Albany, New York: State University of New York Press.
5	He, Z. & Chen, H.L. (1998). <i>The Chinese Media: A New Perspective</i> . Hong Kong: Pacific Century Press.
6	Lee, C.C. (Ed.). (2003). <i>Chinese Media, Global Contexts</i> . London and New York: Routledge.
7	Lee, C.C. (Ed.). (2000). <i>Power, Money, and Media: Communication Patterns and Bureaucratic Control in Cultural China</i> . Evanston, Illinois: Northwestern University Press.
8	Lee, C.C. (Ed.). (1994). <i>China's Media, Media's China</i> . Boulder, Colorado: Westview.
9	Lee, C.C. (Ed.). (1990). <i>Voices of China: The Interplay of Politics and Journalism</i> . New York: The Guildford Press.
10	Lee, P.S.N. (Ed.). (1997). <i>Telecommunications and Development</i> . Cresskill, New Jersey: Hampton Press.
11	Lynch, D.C. (1999). <i>After the Propaganda State: Media, Politics, and Thought Work in Reformed China</i> . Stanford, California: Stanford University Press.
12	Zhao, Y. (1998). <i>Media, Market, and Democracy in China: Between the Party Line and the Bottom Line</i> . Urbana & Chicago: University of Illinois Press.
13	陈昌凤 (2007)。中国新闻传播史：媒介社会学的视角。北京：北京大学出版社。
14	錢鋼 (2008)。中國傳媒與政治改革。香港：天地圖書有限公司。
15	盧世祥 (2008)。從哈巴狗變瘋狗：台灣媒體亂象紀實。台北市：前衛出版社。