

Master of Fine Arts in Creative Media (MFACM) — Sample Study Plan for Main (Without Stream Specification)

1st Semester	No. of Credits	2nd Semester	No of Credits
<u>Programme Requirement</u> SM5301 Studio I SM5345 Introduction to Digital Processes: From Creative Computation to Fabrication SM6333 World Making: Artistic Strategies for Contingent Systems <u>Programme Elective</u> Elective #1 Elective #2	 3 3 3 3 3	<u>Programme Requirement</u> SM5302 Studio II <u>Programme Elective</u> Elective #3 Elective #4 Elective #5	 6 3 3 3
Sub-Total	15	Sub-Total	15
3rd Semester	No. of Credits	4th Semester	No of Credits
<u>Programme Requirement</u> SM6300 Thesis Project - Studio I <u>Programme Elective</u> Elective #6 Elective #7 Elective #8	 3 3 3 3	<u>Programme Requirement</u> SM6302 Thesis Project - Studio II <u>Programme Elective</u> Elective #9 Elective #10	 6 3 3
Sub-Total	12	Sub-Total	12

Programme/Stream cores and electives are subject to offering in each semester

Programme Requirement: 24 CUs
Programme Elective: 30 CUs
Total: 54 CUs

Master of Fine Arts in Creative Media (MFACM) — Sample Study Plan for Games Stream

1st Semester	No. of Credits	2nd Semester	No of Credits
<u>Programme Requirement</u> SM5301A Studio I (Games) SM5350 Game Design Fundamentals <u>Programme Elective</u> Elective #1 Elective #2 Elective #3	 3 3 3 3 3	<u>Programme Requirement</u> SM5302A Studio II (Games) SM5339 Art and Activist Games Workshop <u>Programme Elective</u> Elective #4 Elective #5	 6 3 3 3
Sub-Total	15	Sub-Total	15
3rd Semester	No. of Credits	4th Semester	No of Credits
<u>Programme Requirement</u> SM6300A Thesis Project - Studio I (Games) <u>Programme Elective</u> Elective #6 Elective #7 Elective #8	 3 3 3 3	<u>Programme Requirement</u> SM6302A Thesis Project - Studio II (Games) <u>Programme Elective</u> Elective #9 Elective #10	 6 3 3
Sub-Total	12	Sub-Total	12

Programme/Stream cores and electives are subject to offering in each semester

Programme Requirement: 24 CUs <u>Programme Elective: 30 CUs</u> Total: 54 CUs

Update on 9 Dec 2024

Master of Fine Arts in Creative Media (MFACM) — Sample Study Plan for **Human-Computer Interaction Stream**

1st Semester	No. of Credits	2nd Semester	No of Credits
<u>Programme Requirement</u> SM5301B Studio I (Human-Computer Interaction) SM5345 Introduction to Digital Processes: From Creative Computation to Fabrication <u>Programme Elective</u> Elective #1 Elective #2 Elective #3	 3 3 3 3 3	<u>Programme Requirement</u> SM5302B Studio II (Human-Computer Interaction) SM5354 Design Thinking and Innovation in Media <u>Programme Elective</u> Elective #4 Elective #5	 6 3 3 3
Sub-Total	15	Sub-Total	15
3rd Semester	No. of Credits	4th Semester	No of Credits
<u>Programme Requirement</u> SM6300B Thesis Project - Studio I (Human-Computer Interaction) <u>Programme Elective</u> Elective #6 Elective #7 Elective #8	 3 3 3 3	<u>Programme Requirement</u> SM6302B Thesis Project - Studio II (Human-Computer Interaction) <u>Programme Elective</u> Elective #9 Elective #10	 6 3 3
Sub-Total	12	Sub-Total	12

Programme/Stream cores and electives are subject to offering in each semester

Programme Requirement: 24 CUs <u>Programme Elective: 30 CUs</u> Total: 54 CUs
