





## **Staff Seminar**

Title: The New Directive on Copyright in the Digital Single Market

Speaker: Prof. Anselm Kamperman Sanders

**Date:** 25 Oct 2018 (Thu)

Time: 11:30 am - 12:30 pm

Venue: Video Seminar Room [G5353, 5/F, School of Law, Yeung Kin

Man Academic Building, City University of Hong Kong]

Anselm Kamperman Sanders (1968) is Professor of Intellectual Property Law, Director of the Advanced Masters Intellectual Property Law and Knowledge Management (IPKM LL.M/MSc), and Academic Director of the Institute for Globalization and International Regulation (IGIR) at Maastricht University, the Netherlands. He acts as Academic Co-director of the Annual Intellectual Property Law School and IP Seminar of the Institute for European Studies of Macau (IEEM), Macau SAR, China and is Adjunct Professor at Jinan University Law School, Guangzhou, China. Anselm holds a Ph.D. from the Centre for Commercial Law Studies, Queen Mary, University of London, where he worked as a Marie Curie Fellow before joining Maastricht University in 1995. He is a member of the European Commission expert group on development and implications of patent law in the field of biotechnology and genetic engineering. For the UN he is member of the expert group for the 2018 World Economic and Social Survey 2018.



Prof. Anselm Kamperman Sanders

## **Abstract:**

The Directive on Copyright in the Digital Single Market 2016/0280(COD), also known as the EU Copyright Directive, is a proposed European Union directive intended to harmonise aspects of the European Union copyright law and moved towards a Digital Single Market. First introduced by the European Parliament Committee on Legal Affairs on 20 June 2018, the directive was approved by the European Parliament on 12 September 2018, and will enter formal Trilogue discussions that are expected to conclude in January 2019. If formalised, each of the EU's member countries would then be required to enact laws to support the directive. Articles 11 and 13 have attracted widespread criticism from European and American parties. Article 11 has been criticised as a "link tax" which would require websites "to obtain a license before linking to news stories", and Article 13 as a "meme ban", on the basis that the content-matching technologies employed to meet its requirements cannot identify fair dealing such as parody. In his speech, Prof. Kamperman Sanders will discuss these issues in detail.

**Moderator:** 

Dr. Tianxiang He, CityU

**Guest Discussants:** 

Dr. Jyh-An Lee, CUHK Dr. Jia Wang, PolyU

**ALL ARE WELCOME**