

GE1226: YOUTH IN A CHANGING SOCIETY

Effective Term

Semester A 2024/25

Part I Course Overview

Course Title

Youth in a Changing Society

Subject Code

GE - Gateway Education

Course Number

1226

Academic Unit

Social and Behavioural Sciences (SS)

College/School

College of Liberal Arts and Social Sciences (CH)

Course Duration

One Semester

Credit Units

3

Level

B1, B2, B3, B4 - Bachelor's Degree

GE Area (Primary)

Area 2 - Study of Societies, Social and Business Organisations

Medium of Instruction

English

Medium of Assessment

English

Prerequisites

Nil

Precursors

Nil

Equivalent Courses

Nil

Exclusive Courses

SS1012 Youth in a Changing Society

Part II Course Details

Abstract

This course aims to enable students to acquire basic knowledge about youth studies (see CILO 1, 2), and to apply this knowledge in analyzing youth issues and problems in a fast changing world (see CILO 3, 4). The course will introduce basic approaches to youth studies, examining the ways in which changing sociocultural and technological conditions are interwoven with issues related to youth development. Students will be engaged in discussions and debates concerning current issues related to youth development in the local and global contexts, such as sexuality, online dating, cybersex, drugs, age-based censorship, online games, bullying, youth civic engagement, volunteerism and positive youth development.

Course Intended Learning Outcomes (CILOs)

CILOs		Weighting (if app.)	DEC-A1	DEC-A2	DEC-A3
1	Describe the interdisciplinary nature of and basic approaches to youth studies, including psychological perspectives, cultural studies perspectives and sociological perspectives.	25		x	
2	Explain the ways in which changing sociocultural, technological, legal and policy circumstances are interwoven with issues related to youth development.	25		x	
3	Evaluate relevant information related to youth studies.	25		x	
4	Critically analyze current issues related to youth development in the local and global contexts.	25	x	x	

A1: Attitude

Develop an attitude of discovery/innovation/creativity, as demonstrated by students possessing a strong sense of curiosity, asking questions actively, challenging assumptions or engaging in inquiry together with teachers.

A2: Ability

Develop the ability/skill needed to discover/innovate/create, as demonstrated by students possessing critical thinking skills to assess ideas, acquiring research skills, synthesizing knowledge across disciplines or applying academic knowledge to real-life problems.

A3: Accomplishments

Demonstrate accomplishment of discovery/innovation/creativity through producing /constructing creative works/new artefacts, effective solutions to real-life problems or new processes.

Learning and Teaching Activities (LTAs)

LTAs		Brief Description	CILO No.	Hours/week (if applicable)
1	Lectures	Students will engage in formal lectures, which will cover conceptual and theoretical issues in youth studies; selected key texts and related resources will be introduced; conceptual and theoretical discussions will be illustrated by a diverse range of real life examples.	1, 2	1.5 hrs in a 3-hr-session
2	In-class discussion and interactive learning activities	Students will participate in games (if applicable), discussions, and role plays, all of which will help students better understand the conceptual and theoretical issues in a playful manner.	2, 3, 4	1.5 hrs in a 3-hr-session

Assessment Tasks / Activities (ATs)

ATs		CILO No.	Weighting (%)	Remarks (e.g. Parameter for GenAI use)
1	Individual assignment	1, 2, 3	40	Students need to select a topic among a variety of controversial issues related to youth development. The topic is not limited to issues covered in the lectures (and not limited to Hong Kong contexts). Students need to write an essay (not more than 2,000 words) to explicate their own argument and demonstrate the ability to apply knowledge in analysing issues and problems in real-life situations.

2	Group project	1, 2, 3, 4	40	Before doing the group project, students must submit a group proposal of not less than 2,000 words, to illustrate the rationale and work plans for their group project. The weightings of the proposal and project are 10% and 30% respectively.
3	Insight sharing session	1, 2, 3, 4	20	Each group has to do a 30-minute online sharing session. Each group can select any methods/ approaches to do the group presentation according to the members' interests and preferences (e.g., shooting videos, doing a drama/play).

Continuous Assessment (%)

100

Examination (%)

0

Assessment Rubrics (AR)**Assessment Task**

Individual assignment

Criterion

It assesses the content, organization and fluency of the papers. Students should demonstrate your depth of self-reflection, with the skillful application of theoretical concepts in the programme.

Excellent (A+, A, A-)

Strong evidence of:

- Rich content, ability to integrate and apply various theoretical concepts based on demand;
- Being able to show the understanding of various concepts;
- Being able to review experiences from the programme with the use of related theoretical concepts
- Exact and fluent expression of original opinions;
- Rigorous organization, coherent structure, systematic composition;
- Creative, and insightful ideas.

Good (B+, B, B-)

Some evidence of:

- Rich content, ability to integrate and apply various theoretical concepts based on demand;
- Being able to show the understanding of various concepts;
- Being able to review experiences from the programme with the use of related theoretical concepts
- Exact and fluent expression of original opinions;
- Rigorous organization, coherent structure, systematic composition;
- Creative, and insightful ideas.

Fair (C+, C, C-)

Limited evidence of:

- Rich content, ability to integrate and apply various theoretical concepts based on demand;
- Being able to show the understanding of various concepts;
- Being able to review experiences from the programme with the use of related theoretical concepts
- Exact and fluent expression of original opinions;
- Rigorous organization, coherent structure, systematic composition;
- Creative, and insightful ideas.

Marginal (D)

- Adequate content;
- Limited or irrelevant use of theoretical concepts;
- Inadequate understanding of various concepts;
- Loose organization;
- Sentence fluency and articulation is merely acceptable;
- Inadequate creative, insightful, and original ideas

Failure (F)

Vague and devoid of content, weak ability to integrate and apply various theoretical concepts (e.g., cultural sensitivity, Kohlberg's stages of moral development, postmodern ethics);

- Not being able to show the understanding of various concepts;
- Loose organization of composition;
- Unsystematic expression of ideas;
- Seriously insufficient/no reference;
- Although expression is not clear, part of the idea can be identified; overuse of existing quotations and relevant concepts with no personal ideas.

Assessment Task

2. Group project

Criterion

It assesses the content, organization and fluency. Students should demonstrate the ability to present ideas of a particular topic, with the use of theoretical concepts properly

Excellent (A+, A, A-)

Strong evidence of:

- Rich content, ability to integrate and apply various theoretical concepts into the selected topic;
- Being able to show the understanding of theoretical concepts;
- Clear and systematic illustration of how to study and present the topic;
- Exact and fluent expression of original opinions;
- Creative, and insightful ideas.

Good (B+, B, B-)

Some evidence of:

- Rich content, ability to integrate and apply various theoretical concepts into the selected topic;
- Being able to show the understanding of theoretical concepts;
- Clear and systematic illustration of how to study and present the topic;
- Exact and fluent expression of original opinions;
- Creative, and insightful ideas.

Fair (C+, C, C-)

Limited evidence of:

- Rich content, ability to integrate and apply various theoretical concepts into the selected topic;
- Being able to show the understanding of theoretical concepts;
- Clear and systematic illustration of how to study and present the topic;

- Exact and fluent expression of original opinions;
- Creative, and insightful ideas.

Marginal (D)

- Adequate content;
- Limited or irrelevant use of theoretical concepts;
- Inadequate understanding of theoretical concepts;
- Loose organization;
- Sentence fluency and articulation is merely acceptable;
- Merely clear and systematic illustration of how to study and present the topic;
- Inadequate creative, insightful, and original ideas

Failure (F)

Vague and devoid of content, weak ability to integrate and apply various theoretical concepts;

- Not being able to show the understanding of theoretical concepts;
- Loose organization;
- Unsystematic expression of ideas;
- Seriously insufficient/no reference;
- Although expression is not clear, part of the idea can be identified; overuse of existing quotations and relevant concepts with no personal ideas;
- Unclear and unsystematic illustration of how to study and present the topic.

Assessment Task

3. Insight sharing session

Criterion

It assesses students' ability to explain with rich content, excellent grasp of the materials with in-depth and extensive knowledge of the topic; rigorous organization, coherent structure; original ideas; creative use of presentation methods.

Excellent (A+, A, A-)

Strong evidence of:

- Rich content, excellent grasp of the materials with in-depth and extensive knowledge of the topic;
- Being able to show the understanding of the following theoretical concepts;
- Rigorous organization, coherent structure;
- Insightful ideas and analysis of the topic;
- Superior presentation skills: fluent expression and appropriate diction, clear delivery of ideas, creative use of presentation methods, exact time-management.

Good (B+, B, B-)

Some evidence of:

- Rich content, excellent grasp of the materials with in-depth and extensive knowledge of the topic;
- Being able to show the understanding of the following theoretical concepts;
- Rigorous organization, coherent structure;
- Insightful ideas and analysis of the topic;
- Superior presentation skills: distinct pronunciation, fluent expression and appropriate diction, clear delivery of ideas, creative use of presentation methods, exact time-management.

Fair (C+, C, C-)

Limited evidence of:

- Rich content, excellent grasp of the materials with in-depth and extensive knowledge of the topic;
- Being able to show the understanding of the following theoretical concepts;
- Rigorous organization, coherent structure;
- Insightful ideas and analysis of the topic;

- Superior presentation skills: distinct pronunciation, fluent expression and appropriate diction, clear delivery of ideas, creative use of presentation methods, exact time-management.

Marginal (D)

- Loose organization, merely acceptable identified content;
 - Inadequate grasp of the relevant theories and concepts;
 - Inadequate understanding of the following theoretical concepts;
 - Simple and unilateral ideas, without clear explanation;
 - Merely acceptable articulation and expression of ideas; merely acceptable presentation skills, no influence to general delivery.

Failure (F)

- Poor grasp of relevant theories and concepts;
 - Limited familiarity with the topic; not being able to show the understanding of the following theoretical concepts;
 - Loose organization;
 - Unsystematic ideas which cannot express the topic;
 - Devoid of personal ideas and opinions;
 - Soft voice, unclear expression of ideas, seriously overtime.

Part III Other Information

Keyword Syllabus

- One-third of the course contents will address conceptual and theoretical issues in youth studies; selected key texts and related resources will be introduced; conceptual and theoretical discussions will be illustrated by a diverse range of real life examples (see themes 1 to 4 in the following table).
- Two-third of the course contents will focus on a range of controversial issues related to youth development, selected key texts related to specific topics will be introduced and discussed; students will be engaged in debates and interactive class activities (see themes 5 to 12 in the following table).

Major themes

1. Introduction: Understanding youth phenomena in a changing society references
2. Approaches to youth studies (I): identity development and psychological perspectives (e.g., “I” and “me” , looking glass self)
3. Approaches to youth studies (II): cultural studies perspectives (e.g., understanding self with Chinese traditional virtues (cultivating self, harmonizing the family, advocating group spirit, committing to professionalism, caring for society, and exploring the world)
4. Approaches to youth studies (II): class, division and sociological perspectives (e.g., labelling, social systems theory)

Related issues/debates

Conceptual and theoretical discussions will be illustrated by a diverse range of real life examples.

Related references

(Becker, 1963; Cooley, 1902; Furlong, 2013; Lesko & Talburt, 2012; Luhmann, 2013; Mead, 1934; Shek, Yu, & Fu, 2013; Subrahmanyam, 2011)

Major themes

5. Changing sexual practices and ethical values

Related issues/debates

e.g. The Chastity movement in HK, sexual orientation on campus, controversies over the rights of various sexual practices.

Related references

(Jonsson, Bladh, Svedin, & Priebe, 2014; Lam, 2007; Weinberg, Williams, Kleiner, & Irizarry, 2010)

Major themes

6. Labelling and Deviant behaviours

Major themes

7. The NEET (Not in Employment, Education or Training) generation – a socio-political analysis

Related issues/debates

e.g. e.g. The issues in the HK context, the (in)effectiveness of the various training schemes run by the government and NGOs.

Related references

(Furlong, 2013, Ch4; Ngai & Ngai, 2007; V. Wong, 2009)

Major themes

8. Perspectives in drug uses

Related issues/debates

e.g. The drug-testing schemes in HK

Related references

(Joe-Laidler & Hunt, 2008; To & Chan, 2009)

Major themes

9. Online games and state-regulation

Related issues/debates

e.g. Current policy debate in South Korea, the Internet addiction clinics in the PRC.

Related references

(Jiang, 2014; Shek, Tang, & Lo, 2008)

Major themes

10. Bullying goes online

Related issues/debates

e.g. Legal measures against cyberbullying and gossipers in the PRC.

Related references

(King, 2010; Q. Li, 2008; D. S. W. Wong, Chan, & Cheng, 2014)

Major themes

11. Online dating: risks and opportunities

Related issues/debates

e.g. Legal issues arising from the misuses of online dating sites, compensation dating, addition issues, the state-run online dating business in Singapore

Related references

(Chih-Chien Wang, 2010; Finkel, Eastwick, Karney, Reis, & Sprecher, 2012; Guadagno, Okdie, & Kruse, 2012; J. C. M. Li, 2013)

Major themes

12. Young civic engagement, volunteerism and positive youth development (e.g., cultural diversity, communicant)

Related issues/debates

e.g. Positive youth development movement and its critics, The Blue Book of the PRC calling for a regulation on social media after the Scholarism case, the controversy about the national education curriculum in HK.

Related references

(Au Liu, Holosko, & Lo, 2009; Chan, 2013; Croitor, 2014; Shek & Ma, 2006; Seidel, 1981; Sukarieh & Tannock, 2012)

Reading List**Compulsory Readings**

Title	
1	Furlong, A. (2013). Youth studies an introduction. Abingdon, Oxon; New York: Routledge.
2	Lesko, N., & Talburt, S. (2012). Keywords in youth studies: tracing affects, movements, knowledges. New York: Routledge.
3	Subrahmanyam, K. S. D. (2011). Digital youth -- the role of media in development. New York; London: Springer.

Additional Readings

Title	
1	Au Liu, E. S.-c., Holosko, M. J., & Lo, T. W. (2009). Youth empowerment and volunteerism: principles, policies and practices. Hong Kong: City University of Hong Kong Press.
2	Becker, H. (1963). Outsiders: Studies in the sociology of deviance. New York. NY: Free Press.
3	Chan, C. (2013). The young activists behind the anti-patriotic education movement in postcolonial Hong Kong. <i>Journal of Citizenship, Social and Economics Education</i> , 12(3), 148-162.
4	Chih-Chien Wang, Y.-T. W. (2010). Who is Everyone's Darling in Cyberspace? The Characteristics of Popular Online Daters. <i>International Journal of Cyber Society and Education</i> , 3(1), 69-98.
5	CITB. (2006). Copyright Protection in the Digital Environment. Hong Kong: Commerce, Industry and Technology Bureau, The Government of the Hong Kong Special Administrative Region
6	Cooley, C.H. (1902). Human nature and the social order. New York, NY: Charles Scribner's Sons.
7	Croitor, E. (2014). Ethics of responsibility? Some postmodern views. <i>Procedia - Social and Behavioral Sciences</i> , 149, 253-260.
8	Finkel, E. J., Eastwick, P. W., Karney, B. R., Reis, H. T., & Sprecher, S. (2012). Online Dating: A Critical Analysis From the Perspective of Psychological Science. <i>Psychological Science in the Public Interest</i> , 13(1), 3-66.
9	Guadagno, R. E., Okdie, B. M., & Kruse, S. A. (2012). Dating deception: Gender, online dating, and exaggerated self-presentation. <i>Computers in Human Behavior</i> , 28(2), 642-647.
10	Jiang, Q. (2014). Internet addiction among young people in China: Internet connectedness, online gaming, and academic performance decrement. <i>Internet Research</i> , 24(1), 2-20.
11	Joe-Laidler, K., & Hunt, G. (2008). Sit Down to Float: The Cultural Meaning of Ketamine Use in Hong Kong. <i>Addiction Research and Theory</i> , 16(3), 259-271.
12	Jonsson, L. S., Bladh, M., Svedin, C. G., & Priebe, G. (2014). Voluntary sexual exposure online among Swedish youth - Social background, Internet behavior and psychosocial health. <i>Computers in Human Behavior</i> , 30, 181-189.
13	King, A. V. (2010). Constitutionality of cyberbullying laws: Keeping the online playground safe for both teens and free speech. <i>Vanderbilt Law Review</i> , 63(3), 845-884.
14	Lam, C. C. D. (2007). The use of cyberpornography by young men in Hong Kong: Some psychosocial correlates. <i>Archives of Sexual Behavior</i> , 36(4), 588-598.
15	Lesko, N., & Talburt, S. (2012). Keywords in youth studies: tracing affects, movements, knowledges. New York: Routledge.
16	Li, J. C. M. (2013). Adolescent Compensated Dating in Hong Kong: Choice, Script, and Dynamics. <i>International Journal of Offender Therapy and Comparative Criminology</i> , [Epub ahead of print]

17	Li, Q. (2008). A cross-cultural comparison of adolescents' experience related to cyberbullying. <i>Educational Research</i> , 50(3), 223-234.
18	Luhmann, N. (2013). <i>Introduction to Systems Theory</i> . Cambridge, MA: Polity Press.
19	Mead, G. H. (1934). <i>Mind, self and society</i> . Chicago, IL: University of Chicago Press.
20	Ngai, S. S.-y., & Ngai, N.-p. (2007). Empowerment Or Disempowerment? A Review Of Youth Training Schemes For Non-Engaged Young People In Hong Kong. <i>Adolescence</i> , 42(165), 137-149.
21	Palfrey, J., Gasser, U., Simun, M., & Barnes, R. F. (2009). Youth, Creativity, and Copyright in the Digital Age. <i>International Journal of Learning and Media International Journal of Learning and Media</i> , 1(2), 79-97.
22	Shek, D.T.L., Yu, L., & Fu, X. (2013). Confucian virtues and Chinese adolescent development: A conceptual review. <i>International Journal of Adolescent Medicine and Health</i> , 25(4), 335-344.
23	Shek, D. T. L., & Ma, H. K. (2006). Design of a positive youth development program in Hong Kong. <i>International Journal of Adolescent Medicine and Health</i> , 18(3), 315-327.
24	Shek, D. T. L., Tang, V. M., & Lo, C. Y. (2008). Internet addiction in Chinese adolescents in Hong Kong: assessment, profiles, and psychosocial correlates. <i>TheScientificWorldJournal</i> , 8, 776-787.
25	Seidel, G. (1981). Cross-cultural training procedures: Their theoretical framework and evaluation. In S. Bochner (Ed.), <i>The mediating person: Bridge between cultures</i> (pp. 184-213). Cambridge, MA: Schenman.
26	Sukarieh, M., & Tannock, S. (2011). The positivity imperative: a critical look at the 'new' youth development movement. <i>Journal of Youth Studies</i> , 14(6), 675-691.
27	To, S.-m., & Chan, B. K.-k. (2009). Counselling centre for young psychotropic substance abusers. In F. W.-l. Lee (Ed.), <i>Initiatives with youth-at-risk in Hong Kong</i> . Hong Kong: City University of Hong Kong Press.
28	Weinberg, M. S., Williams, C. J., Kleiner, S., & Irizarry, Y. (2010). Pornography, Normalization, and Empowerment. <i>Archives of Sexual Behavior</i> , 39(6), 1389-1401.
29	Wong, D. S. W., Chan, H. C., & Cheng, C. H. K. (2014). Cyberbullying perpetration and victimization among adolescents in Hong Kong. <i>Children and Youth Services Review</i> , 36, 133-140.
30	Wong, V. (Writer). (2009). Youth locked in time and space? Defining features of social withdrawal and practice implications [Article], <i>Journal of Social Work Practice: Routledge</i> .
31	Yang, K. C. C. (2011). The aborted Green dam-youth escort censor-ware project in China: A case study of emerging civic participation in China's internet policy-making process. <i>Telematics and Informatics</i> , 28(2), 101-111.
32	Yang, L., & Zheng, Y. (2012). Fen qings (angry youth) in contemporary china. <i>Journal of Contemporary China</i> , 21(76), 637-653.
33	HK: Children and Youth Services in HK http://www.swd.gov.hk/en/index/site_pubsvc/page_young/ HK: Commission on Youth http://www.coy.gov.hk/ HK: Youth Research Centre, Hong Kong Federation of Youth Groups http://yrc.hkfyg.org.hk/ PRC: China Youth and Children Studies http://www.cycs.org/ PRC: All-China Youth Federation http://www.acyf.org.cn/ Taiwan: Youth Development Administration, Ministry of Education http://www.yda.gov.tw/main.php UK: National Youth Agency http://www.nya.org.uk/ Youthpolicy.org – a global community and knowledge base on youth policy http://www.youthpolicy.org/ United Nations Social Policy and Development Division (Youth) http://undesadspd.org/Youth.aspx Center for Parent/Youth Understanding http://www.cpyu.org/

Annex (for GE courses only)

A. Please specify the Gateway Education Programme Intended Learning Outcomes (PILOs) that the course is aligned to and relate them to the CILOs stated in Part II, Section 2 of this form:

Please indicate which CILO(s) is/are related to this PILO, if any (can be more than one CILOs in each PILO)

PILO 1: Demonstrate the capacity for self-directed learning

3, 4

PILO 2: Explain the basic methodologies and techniques of inquiry of the arts and humanities, social sciences, business, and science and technology

1, 2

PILO 3: Demonstrate critical thinking skills

1, 2, 3, 4

PILO 4: Interpret information and numerical data

3, 4

PILO 5: Produce structured, well-organised and fluent text

3, 4

PILO 6: Demonstrate effective oral communication skills

4

PILO 7: Demonstrate an ability to work effectively in a team

3, 4

PILO 8: Recognise important characteristics of their own culture(s) and at least one other culture, and their impact on global issues

1, 2

PILO 9: Value ethical and socially responsible actions

2, 4

PILO 10: Demonstrate the attitude and/or ability to accomplish discovery and/or innovation

3, 4

B. Please select an assessment task for collecting evidence of student achievement for quality assurance purposes. Please retain at least one sample of student achievement across a period of three years.

Selected Assessment Task

Nil